



Sholnn Freeman, former *Washington Post* reporter

I first met Angelo in 1999 while interviewing for a job at the Detroit bureau of the *Wall Street Journal*

Angelo struck me as a dynamo. He was a Pulitzer-Prize winning feature writer who wrote only for the page one.

At the height of all this, he left the paper to answer a spiritual calling. But he never lost his connection to the profession. I remember a period where he studied for a divinity degree at night and then rose at 4 a.m. to co-host a Detroit drive-time radio show that covered politics. At a time of mounting chaos in our industry, Angelo shows how with creativity, hard work and spirit we can cut our own paths as journalists and come out bigger than what we were before.